

## Graduation Exercises



**SCHOOL COMMITTEE CHAIRMAN** presents first diploma to Larry Evans. Frank England strikes a salute during national anthem. And Principal Richard Streeter delivers address to graduates.



## Theatre Olio Presents Silly Soup

The South Shore Art Center is pleased to announce that the Theatre Olio production of "Silly Soup" will be presented on Sunday, July 1 at 2 p.m. at the Parish House of the Unitarian Church in Cohasset Center in conjunction with the 24th Annual South Shore Art Festival.

"Silly Soup" for kids little and big is a collection of six zany short plays by Carol Kory about noodles or noodleheads — happy, zany simpletons who do outlandishly crazy things with the utmost seriousness. These noodlehead plays are drawn from

traditional tales about Mad Merry Men of Gotham, which originated in medieval England and about the Wise Men of Chelm of Polish Yiddish culture. The plays were originally developed through im-

provisation and experimentation.

Appearing are Mike Pevzner of Duxbury, remembered by South Shore kids as Zeno, the Sorcerer, in "King of the Ice Cream Mountain;" Robert Gillet of Kingston, King Bumpygruff in "Ice Cream Mountain" and Marie Miller of Marshfield, an actress and dancer joining Olio for the first time. Director is Judith Montminy, an actress and director with many shows to her credit.

Admission/donation is \$1. for children and \$5.50 for any adults they bring.

### Vo-Tech Grads

Cohasset residents among the 69 seniors receiving diplomas at commencement exercises at South Shore Vocational Technical High School last week were:

Robert Brown, Paul Flanagan, Michael MacDonald and Dale Sestito.



### Photo Classes

Photography classes are now being enrolled at the South Shore Art Center at 103 Ripley Road. The spring term of eight classes begins Monday, April 9 and is taught by Linda Wasko for Beginners on Monday evenings and Intermediate/Advanced students on Tuesday evenings.

Beginners will learn how their camera works, how to develop and print, how to compose a good photograph and how to work toward a finer print. In the Intermediate/Advanced class students will concentrate on developing a finer print, they will concentrate on sequences, explore tone-line separation, solarization, high-contrast prints, montage and other topics.

Both classes will be taught with a lecture-critique-demonstration method with separate time scheduled in the Center darkroom to complete assignments between classes.

Ms. Wasko is a professional photographer who teaches at Chamberlain Junior College, MIT and the Copley Society. Her work has been exhibited in Boston at the Prudential Center, Boston City Hall and most recently at the Art Complex in Duxbury.

For information on Photography classes and other offerings during Spring Term, telephone the Center Office at 383-9548.

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